

**COMMUNITY
 SERVICE
 SPECIAL**

Community Service is an integral part of CHAMPS mission. See inside for more information about community service opportunities and information.

UPCOMING EVENTS:

- 2/4/08 Spring Semester Begins
- 2/4—2/8 Drama Academy Auditions
- 2/6/08 Dance Academy Auditions
- 2/8/08 Junior Drama Academy Production of Shakespeare's Richard III
- 2/11—2/15 Music Academy Auditions
- 2/13/08 Governance Council Meeting
- 2/18/08 **NO SCHOOL — PRESIDENTS' DAY**
- 2/23/08 Senior Class Adventure Meeting
- 2/26/08 Booster Club Meeting

A MUSICAL OF MUSICALS
 Performing Arts Academy Presents First Musical.

INSIDE THIS ISSUE:

Musical of Musicals	1
Volunteer Opps	2-3
Richard III	4
Artwork Wanted	4
Quiz Otis	4
Winter Formal Report	5

For more information about what's going on at school: www.champscharter.com and

Dr. Isaacs' Blog
 (links from our website)

Newsletter contact:
 Susan Joseph

SackJo22@aol.com

Submissions for next issue due the third Friday of the month.

The Performing Arts Academy at the Charter High School of the Performing Arts (CHAMPS) is proud to announce the first production of it's annual musical. This year's musical will be "A Musical Of Musicals."

The performances will be presented at The Madrid Theater located at 21622 Sherman Way, in Canoga Park, CA 91303. Dates are to be announced.

"This is a very exciting time for us, as this is truly the first time CHAMPS will present the junior class, with a mixture of a few lower classmen, in a musical," says Co-Chairperson Kyme Sallid.

Conceived by Otis Sallid, Co-Chair of the Performing Arts Academy, A Musical Of Musicals is a revue of different musicals. Sweet Charity, Guys and Dolls, Sophisticated Ladies are just a few of the shows to be presented. A "Pippin"-esque character will take us on a journey and connect these shows. Otis Sallid will write the con-

necting dialogue and lyrics. Frank Becker, our music teacher, will function as our musical director. Jeff Byrd will be the choral director. Dawn Lisell and Anthony Cantrell will assist in directing some of the scene work, and Kyme Sallid and Otis Sallid will choreograph. Dr. Isaacs has promised that he will dance in one of the musical numbers. His performance will be worth the price of

